

# Nominalisation

## Transform the verbs into nouns

<b>VERBS</b> Below are verbs that may appear in a discussion of text structures and language features.	<b>NOUNS</b> You can transform a verb into a noun by adding an appropriate suffix such as the following: '-tion', 'is', '-(a)tion', '-y', '-sion', '-ment'
communicates	
composes	
concludes	
creates	
decides	
demonstrates	
develops	
diagnoses	
discusses	
explores	
identifies	
indicates	
inspires	
introduces	
investigates	
promotes	
reflects	
represents	
states	
suggests	
summarises	
supports	
sympathises	

# Assessing the effects of nominalisation

## First draft introduction – no attempt at nominalisation

Tim Winton composes an entertaining and informative story in *Lockie Leonard, human torpedo*. In the story, the author skilfully represents a set of realistic events that teenagers often experience. In particular, Winton uses language features to explore teen relationships and how they affect young people. In doing so, he provides an example of his realistic approach to his subject matter. Throughout the novel, the author uses language features in order to communicate the idea that teenagers are rarely prepared for being involved in romances. This idea is developed within the novel by the language of judgement and affect which is used to describe teen relationships. The figurative language used in describing these relationships also contributes.

### ACTIVITY: Assessing the effects of nominalisation

1. Underline the verbs in the first draft.
2. Colour-code the first draft to match the nominalised version below. Your colours will indicate the ideas that are expressed in each version. As you can see the first draft has more sentences than the second draft. Some of your colours will extend over more than one sentence.

## Second draft introduction: nominalised

Square brackets are used around text highlighted in colour – [1. blue] [2. yellow] [3. red] [4. green].

[1. Lockie Leonard: human torpedo is an entertaining, informative and realistic representation of teen experience.] [2. Winton's exploration of teen romances and their effects is realistic.] [3. The language features of the novel communicate the idea that teenagers are unprepared for romance.] [4. Evaluative language and figurative language develop this perspective.]